ENGL 1301, Rhetoric & Composition I
Mr. J. Thompson (Texas A & M University Kingsville/Raymondville High School)
Office Hours: 10:00-11:00AM M-TH (and by appointment)
Voluntary Friday Sessions will be scheduled at various public
facilities
Joshua.thompson@tamuk.edu
thompsonj@raymondvilleisd.org
Summer I 2017 (304 RHS)

Objectives: ENGL 1301 stresses principles of logic, rhetoric and analysis that govern effective
organization and presentation of ideas in expository writings. Instruction in grammar and
usage, while not emphasized in class, is available through the Writing Lab, tutorials, and
designated grammar workshops. Primary emphasis is on appropriate limitation of topic and the
development of a thesis in a unified, coherent essay. The readings are expository writings that
serve as models of standard American usage and organizational strategies.

Ultimately, we are striving for work that

1. Demonstrates competence in written communication through correct grammar, spelling,
and punctuation while learning and improving upon mechanics and style. (Sentence-Level)
2. Demonstrates competence in written communication by planning, organizing, and
composing messages for various purposes and audiences. (Paragraph & Essay-Level)

Course Work: Each student will write (including the final) original compositions of 700 to 1250+
words each. Each composition (with the exception of the final) will be written in multiple drafts,
and each draft will be evaluated by peers or the instructor before the next draft is written. All
drafts and final version must be returned to the instructor or the composition’s grade will
become a zero.

Required Texts:

--Simon & Schuster Handbook for Writer’s (10th edition)
--The Elements of Style (Strunk & White)

***You can procure any of these texts without expense by enrolling in our classroom
resource exchange program (ask and apply of your own volition)***
Class Policies and Procedures:

1. Students are expected to attend all classes. Work missed due to absence may ONLY be made up except with an excuse that is consistent with university policy. Class activities such as peer evaluations, response groups, exercises, class discussions, and reading quizzes that are missed may not be made up for any reason.
2. All essays must follow MLA format.
3. Late essays will be penalized 10 points for every day they are late.
4. Missing work must be accounted for before the absence whenever possible. Missed work and/or assignments due to unexcused absences are not redeemable.
5. Electronic devices of any kind are not for use in class unless directly part of the classroom instruction/work as per the instructor’s discretion.
6. Plagiarism will be punished in accordance with university policy: http://osa.tamuk.edu/dean.
7. Students may miss NO MORE than 3 official class meetings. Students exceeding this amount will either receive an ‘F’ or be dropped from the course.
8. Students must turn in all drafts of an essay or they will receive a grade of zero on the assignment.
9. No excuse for missing class is acceptable. You will need to inform yourself about any missed content and make yourself aware of all expectations and deadlines, which will be in effect irrespective of whether or not you are here.
10. Figure out why this class is important to you, and exercise that insight as you think, read, write, and work yourself into that which you are already in the process of becoming.

Points:

- A = 900-1000
- B = 800-899
- C = 700-799
- D = 600-699
- F = below 600

While much of our work is graded according to specific and particular criteria appropriate to each assignment, ALL successful classwork, participation, attendance, and assignments will revolve around the following 4 tenets of effective student-classroom engagement:

1. Critical Thinking
2. Communication
3. Teamwork
4. Personal Responsibility
Assignments & Grade Distribution

Attendance & Engagement*  100 pts  10%

Pre-Test  50 pts  5%
Post-Test  150 pts  15%

Essay Units x 6

1. Definition/Exemplification  100 pts  10%
2. Cause/Effect  100 pts  10%
3. Comparison/Contrast  100 pts  10%
4. Classification & Division  100 pts  10%
5. Argument Analysis  100 pts  10%
6. Argumentation  100 pts  10%

Final Exam  100 pts  10%

Major Assignments due (in-class @ 8:00am)

1. Pre-Test essay  Wednesday June 7
2. Definition/Exemplification essay  Monday June 12
3. Cause/Effect essay  Wednesday June 14
4. Comparison/Contrast essay  Monday June 19
5. Classification & Division essay  Thursday June 22
6. Advertising Analysis essay  Tuesday June 27
7. Argumentation essay  Monday July 5
8. Post-Test essay  Tuesday July 6
9. Final Examination  Tuesday July 6 (8:00-11:00)
Semester Agenda

M 6/5
Introduction & Overview
- Rhetoric
- Rhetorical Approaches to Academic Composition
- Description
- Drafting

<table>
<thead>
<tr>
<th>Writing</th>
<th>Description draft</th>
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<tbody>
<tr>
<td>Reading</td>
<td>Browse “This I Believe” speeches</td>
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T 6/6
Language Arts → Academic Discourse
- Voice & Tense in Academic Writing
- “This I Believe”
- Pre-Test → Post-Test
- Drafting

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<thead>
<tr>
<th>Writing</th>
<th>“This I Believe” speech (Pre-Test essay)</th>
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<tbody>
<tr>
<td>Reading</td>
<td>Selected readings (rhetorical appeals)</td>
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W 6/7
Definition/Exemplification
- Peer-Review: grading criteria
- Lecture/Discussion: Rhetorical Appeals
- Definition & Exemplification
- Popular List-based articles
- Listing games → Writing Process (drafting)

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<thead>
<tr>
<th>Writing</th>
<th>D/E list/topic draft</th>
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<tbody>
<tr>
<td>Reading</td>
<td>Selected professional and student essays</td>
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Th 6/8
What is Art?
- Definition
- Classification & Division
- Outlines & Theses
- Writer’s Workshop

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<thead>
<tr>
<th>Writing</th>
<th>D/E Essay</th>
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<tr>
<td>Reading</td>
<td>Selected C/E readings</td>
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M 6/12  Cause/Effect
   • Lecture/Discussion: logic and logical fallacies
   • Current Events/Issues
   • Mapping & Pre-Writing

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<thead>
<tr>
<th>Writing</th>
<th>Reading as Writers: Outlining Events</th>
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<tbody>
<tr>
<td>Reading</td>
<td>Selected texts (tbd)</td>
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T 6/13  Society, Technology, and the Ecosystem
   • Reflective discussion
   • Re-view Outlines (discussion → revision)
   • Cause v. Effect-based approaches
   • Discussions → drafting

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<thead>
<tr>
<th>Writing</th>
<th>Complete C/E essays</th>
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<tbody>
<tr>
<td>Reading</td>
<td>Selected sample C/C essays</td>
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W 6/14  Comparison/Contrast
   • Comparison & Contrast → distinct rhetorical approaches
   • Subject-to-Subject & Point-to-Point Strategies
   • Lecture-Discussion: Bipartisan Politics

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<thead>
<tr>
<th>Writing</th>
<th>Reading Responses</th>
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<tbody>
<tr>
<td>Reading</td>
<td>Political selections</td>
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Th 6/15  Bipartisan Politics
   • Re-View: definition & exemplification
   • Emerging dilemmas/debates
   • Debate & Opinion

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<thead>
<tr>
<th>Writing</th>
<th>C/C essay</th>
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<tbody>
<tr>
<td>Reading</td>
<td>On-going reading to support writing</td>
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M 6/19  Classification & Division
   • Exemplification v. Classification & Division
   • Art Revisited
   • Stereotypes & Generalizations
   • Reading & Discussion

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<tr>
<th>Writing</th>
<th>C/D essay draft</th>
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<tr>
<td>Day</td>
<td>Activity</td>
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<td>T 6/20</td>
<td>C/D Outline → Thesis</td>
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<td>W 6/21</td>
<td>Continued conferences and work-shopping</td>
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<td>Th 6/22</td>
<td>Argument → Argumentation</td>
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<td>M 6/26</td>
<td>Propaganda</td>
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<td>T 6/27</td>
<td>Debate → Argumentation</td>
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<td>W 6/28</td>
<td>Argumentation &amp; Academic Research</td>
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<thead>
<tr>
<th>Writing</th>
<th>C/D final draft</th>
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<tbody>
<tr>
<td>Reading</td>
<td>Selected readings on argument &amp; argumentation</td>
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<tr>
<td>Writing</td>
<td>Index/compile of historical &amp; contemporary advertising &amp; propaganda</td>
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<tr>
<td>Reading</td>
<td>Selected texts</td>
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<tr>
<td>Writing</td>
<td>Advertising Analysis essay</td>
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<tr>
<td>Reading</td>
<td>Selections TBD</td>
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<tr>
<td>Writing</td>
<td>Talking Points &amp; Counterpoints</td>
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<tr>
<td>Reading</td>
<td>Selected Research</td>
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<tr>
<td>Writing</td>
<td>Revise Arguments, Concessions, and Refutations</td>
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<tr>
<td>Reading</td>
<td>Individual research</td>
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Th 6/29  Argumentation: Formal Debate
  • Schedule & topics TBD

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<thead>
<tr>
<th>Writing</th>
<th>Argumentation Essay</th>
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<tr>
<td>Reading</td>
<td>Authorial choices</td>
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M 7/5  Last Day of Class
  • Revisionary Course Review
  • Rhetoric & Composition
  • Pre-Test → Post-Test
  • ENGL 1301 → 1302

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<thead>
<tr>
<th>Writing</th>
<th>Post-Test essay</th>
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<tr>
<td>Reading</td>
<td>Authorship, autonomy...</td>
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T 7/6  Final Exam  8:00-11:00am
*Academic misconduct, Forms of academic dishonesty, Nonacademic misconduct, & Harassment / Discrimination: See Student Code of Conduct section of the Student Handbook, which can be accessed from the Dean of Students website: http://osa.tamuk.edu/dean/.

**Academic misconduct statement:** You are expected to adhere to the highest academic standards of behavior and personal conduct in this course and all other courses. Students who engage in academic misconduct are subject to university disciplinary procedures. Make sure you are familiar with your Student Handbook, especially the section on academic misconduct, which discusses conduct expectations and academic dishonesty rules.

**Forms of academic dishonesty:**
1) **Cheating:** Using unauthorized notes or study aids, allowing another party to do one’s work/exam and turning in that work/exam as one’s own; submitting the same or similar work in more than one course without permission from the course instructors; deception in which a student misrepresents that he/she has mastered information on an academic exercise that he/she has not mastered; giving or receiving aid unauthorized by the instructor on assignments or examinations.
2) **Aid of academic dishonesty:** Intentionally facilitating any act of academic dishonesty. Tampering with grades or taking part in obtaining or distributing any part of a scheduled test.
3) **Fabrication:** Falsification or creation of data, research or resources, or altering a graded work without the prior consent of the course instructor.
4) **Plagiarism:** Portrayal of another’s work or ideas as one’s own. Examples include unacknowledged quotation and/or paraphrase of someone else’s words, ideas, or data as one’s own in work submitted for credit. Failure to identify information or essays from the Internet and submitting them as one’s own work also constitutes plagiarism. Please be aware that the University subscribes to the Turnitin plagiarism detection service. Your paper may be submitted to this service at the discretion of the instructor.
5) **Lying:** Deliberate falsification with the intent to deceive in written or verbal form as it applies to an academic submission.
6) **Bribery:** Providing, offering or taking rewards in exchange for a grade, an assignment, or the aid of academic dishonesty.
7) **Threat:** An attempt to intimidate a student, staff or faculty member for the purpose of receiving an unearned grade or in an effort to prevent reporting of an Honor Code violation.
Other Forms of Academic Misconduct:
1) Failure to follow published departmental guidelines, professor’s syllabi, and other posted academic policies in place for the orderly and efficient instruction of classes, including laboratories, and use of academic resources or equipment.
2) Unauthorized possession of examinations, reserved library materials, laboratory materials or other course related materials.
3) Failure to follow the instructor or proctor’s test-taking instructions, including but not limited to not setting aside notes, books or study guides while the test is in progress, failing to sit in designated locations and/or leaving the classroom/ test site without permission during a test.
4) Prevention of the convening, continuation or orderly conduct of any class, lab or class activity. Engaging in conduct that interferes with or disrupts university teaching, research or class activities such as making loud and distracting noises, repeatedly answering cell phones/text messaging or allowing pagers to beep, exhibiting erratic or irrational behavior, persisting in speaking without being recognized, repeatedly leaving and entering the classroom or test site without authorization, and making physical threats or verbal insults to the faculty member, or other students and staff.
5) Falsification of student transcript or other academic records; or unauthorized access to academic computer records.
6) Nondisclosure or misrepresentation in filling out applications or other university records.
7) Any action which may be deemed as unprofessional or inappropriate in the professional community of the discipline being studied.

Non-academic misconduct:
The university respects the rights of instructors to teach and of students to learn. Maintenance of these rights requires campus conditions that do not impede their exercise. Campus behavior that interferes with these rights will not be tolerated; examples include
1) interfering with the instructor’s ability to conduct the class,
2) causing inability of other students to profit from the instructional program, or
3) any interference with the rights of others.
An individual engaging in such disruptive behavior may be subject to disciplinary action. Such incidents will be adjudicated by the Dean of Students under non-academic procedures.
Ongoing behaviors or single behaviors considered distracting (e.g., coming late to class, performing a repetitive act that is annoying, sleeping or reading a newspaper in class, etc.) will be addressed by the faculty member initially either generally or individually. Cases in which such annoying behavior becomes excessive and the student refuses to respond to the faculty member’s efforts can be referred to the Dean of Students. In the case of serious disruptive behavior in a classroom the instructor may first request compliance from the student and if it is not received, an instructor has the authority to ask the student to leave the classroom. If the student fails to leave after being directed to do so, assistance may be obtained from other university personnel, including University Police Department. An individual engaging in such disruptive behavior is subject to disciplinary action. Such incidents will be adjudicated by the
Dean of Students under non-academic procedures to determine if the student should be allowed to return to the classroom.

**Harassment /Discrimination:**
Texas A&M University-Kingsville will investigate all complaints that indicate sexual harassment, harassment, or discrimination may have occurred by the facts given by the complainant. Sexual harassment of anyone at Texas A&M University-Kingsville is unacceptable and will not be tolerated. Any member of the university community violating this policy will be subject to disciplinary action. A person who believes he/she has been the victim of sexual harassment, harassment, or discrimination may pursue either the informal or the formal complaint resolution procedure. A complaint may be initially made to the complainant’s immediate supervisor, a department head, any supervisory employee, the Dean of Students (593-3606), or the Office of Compliance (593-4758). Regardless of who the complaint is filed with, the Compliance Office will be notified of the complaint so it can be investigated.